



# Sean Kranz

B.A. Theatre (Musical Theatre) from USC, Musical Studies Minor

Height: 5'9"

Eyes: Blue

Hair: Brown

## THEATRE

<b>HMS Pinafore</b> <i>Dir: Eric Hindley</i>	Ralph Rackstraw	Stage Door Repertory Theatre
<b>Jekyll &amp; Hyde</b> <i>Dir: Nick Charles</i>	Gabriel John Utterson	Stage Door Repertory Theatre
<b>A Gentleman's Guide...</b> <i>Dir: Nick Charles</i>	Monty Navarro	Stage Door Repertory Theatre
<b>Sweeney Todd</b> <i>Dir: Nick Charles</i>	Anthony Hope	Stage Door Repertory Theatre
<b>The Music Man</b> <i>Dir: Zoe Bright</i>	Olin Britt (Barbershop Quartet)	Lewis Family Playhouse
<b>Evita</b> <i>Dir: Courtney Corey</i>	Ensemble	Lewis Family Playhouse
<b>A Little Night Music</b> <i>Dir: Matt McFarland</i>	Mr. Lindquist (Liebeslieder)	USC Village Gate Theatre
<b>Rapunzel The Musical</b> <i>Dir: Alison McGarry</i>	Prince Lucas	Electric Lodge
<b>Into the Woods</b> <i>Dir: John Rubinstein</i>	Rapunzel's Prince	USC Bing Theatre
<b>Company</b> <i>Dir: Dan Fishbach</i>	Bobby	USC Massman Theatre
<b>Bat Boy</b> <i>Dir: Dan Fishbach</i>	Dr. Parker	USC Village Gate Theatre
<b>Brigadoon</b> <i>Dir: John Rubinstein</i>	Stuart Dalrymple	USC Bing Theatre
<b>Little Women</b> <i>Dir: Troy Magino</i>	Laurie / Rodrigo	USC Massman Theatre
<b>How to Succeed...</b> <i>Dir: Troy Magino</i>	Jonesy	USC Village Gate Theatre
<b>Carousel</b> <i>Dir: Jack Rowe</i>	Principal / Ensemble	USC Bing Theatre
<b>Sunday in the Park with George</b> <i>Dir: Steve Edlund</i>	Mr. / Lee Randolph	USC Massman Theatre

## THEATRE TRAINING

### Vocal Study (13.5 yrs)

Thomas Shepard | Lita Libaek | Parmer Fuller | Gary Glaze | Dan Hughes | Lee Strawn  
Raz Kennedy | Deke Sharon | Richard Nickol | Rocio Guitard (SLS) | Seth Riggs (SLS)

### Training

Musical Theater Studies (incl. *Jazz, Tap & Ballet*), 2006-2011  
Dance (*Jazz*), 2000 - 2003, 2009 Summers  
Acting - Private Coaching, 2001-2008  
Music Theater Conservatory (incl. *Jazz & Tap*), 2005  
Teen Stars Academy (incl. *Jazz & Tap*), 2003  
Musical Theater Performance, 1999-2002 Summers

K. Ward, P. Fuller, T. Magino, J. Letteri, USC  
B. Davis, J. Zaban, & J. Kellam, Bay Area  
Ed Hooks, Chicago & Joshua Finkel, LA  
Broadway By the Bay, San Mateo  
American Musical Theater, San Jose  
American Conservatory Theater, San Francisco

Overall Dance: 2 yrs *Jazz*, 1.5 yrs *Tap*, 3 months *Ballet*

## SPECIAL SKILLS

Sight Reading; Four Year's a cappella; Music Theory; Piano Proficiency; Basic French; Driver's License/Passport;  
Film/Commercial Work; Director; Musical/Vocal Director; Sound Designer; Lighting Designer; Board Operator;  
Projection Designer; Graphic Designer; Web Designer; Website Management.